

Media Release

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Theatre Without Limitations

If you miss a theatre show's season then you have missed it for good. A problem which is causing emerging creatives to leave Adelaide to be better noticed by the performance industry and its audiences. However, a new wave of theatre free from the limitations of time, location and cost is arriving to showcase some of Adelaide's best emerging actors, writers and director.

On the 30th of November 2017, New Wave: Audio Theatre will commence the online release of their full-cast radio dramatizations as three themed episodes: *Between*, *Algorithm* and *Follow*. Each episode contains three short dramas written, performed and produced by local emerging talent, giving audiences a theatre experience directly to their headphones. The dramas are vibrant and contemporary tales that are inspired by Adelaide's diverse community.

Between, the first episode, includes the following dramas:

- **Hurt Money by Alys Messenger**
Family hate can last a life time, but when two siblings are forced together by their mother's ill health, will honesty end their agony?
- **Stateline's by Taeghan Buggy**
Ria and Sarah have made a decision; now the consequences are waiting at the end of a bus trip. With each other's help, can they find a way to ease the sting of their actions?
- **Limbo by Anita Sanders**
In the dark, two graduates wait for the bus to their new lives. But when the dark feels more comfortable than the road ahead, what will make them go?

All the episodes can be streamed or downloaded for free via iTunes, Soundcloud and on New Wave: Audio Theatre's website (newwaveaudiotheatre.com). From the 30th of November, the first episode will be released and the other two in the following weeks. Allowing listeners in Adelaide and beyond to support emerging creatives while experiencing the future of Australian theatre. Audiences can already listen to a sample of the dramas via the New Wave; Audio Theatre Facebook page.

New Wave: Audio Theatre's director, Connor Reidy and writer/project manager, Anita Sanders are available for interviews and you are also welcomed to review the episodes. Print and digital quality images are available on the New Wave: Audio Theatre website. So don't hesitate to get in touch!

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