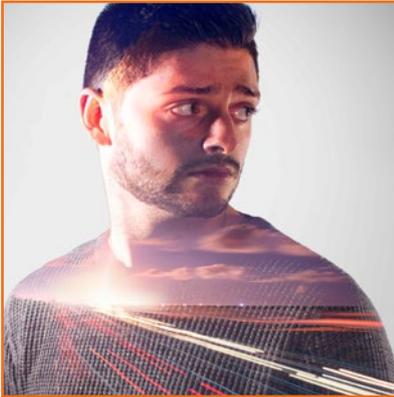




New Wave: Audio Theatre Media Release

For Immediate Release
September 2018

New Season – New Approach



New Wave: Audio Theatre unleashes a new season of radio plays with a fresh approach and stories that dig deep into contemporary issues. The fresh approach begins by shaking up the season by creating monologues produced in a radio play style. Next, the project decided to generate a more collaborative process by bringing their emerging South Australian writers and actors together to discuss ideas. This dedication to change and connection has resulted in a season filled with raw emotion and rich insights.

“I think monologues and audio theatre are a really interesting pair because it creates an intimate relationship between performer and listener as well as actor and writer that other theatre genres can’t really showcase. We’ve reflected this intimacy into our process too. So this means that the actors worked with scripts tailored to match their skills as well as push their boundaries,” Director, Connor Reidy explained.

Writer Alys Messenger added, “I’ve really enjoyed the focus shift; it’s really exciting to explore a close actor/writer relationship. It feels like a reoccurring process in the industry so getting to explore it as an emerging artist is hugely formative in allowing for experimentation. Also editing together is a great reminder that theatre in its many forms is inherently a collaborative process and one’s work is always improved from group feedback.”

Each episode contains three ten minute long monologues that are rich with themes and issues. Writers Jamie Hornsby, Alys Messenger and Chloe Cannell fearlessly examine how women are treated in society through the telling of various crimes. Ultimately, offering a balanced view across genders on the issue. Simon-Peter Telford’s piece, Hush, considers men’s mental health with the heart wrenching story of a man trying to do what’s best for his child. He highlights the impact of grief when combined with mental illness. Meanwhile, writers Mark Tripoldi, Taeghan Buggy and Anita Sanders, explore adults living with the consequences of the decisions they made as children and teenagers. With such rich and detailed thought in each monologue, New Wave: Audio Theatre’s second season will ignite meaningful conversations between listeners.

New Wave: Audio Theatre is free to access online via their website newwaveaudiotheatre.com. The second season is available from 12/10/18 but if you missed Season 1, you can binge listen to that right now!

Key Information

Release Date: 12/10/2018

Free Download at:
newwaveaudiotheatre.com

We welcome you to contact us for an interview or any other enquiries

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